

2019-2020 SAU9 Literacy Curriculum Map updated June 2019

This curriculum map provides a suggested order for teaching Lucy Calkins Units of Study. Individual schools may need to make adjustments to the sequence and pacing in order to accommodate multi-age classrooms or integrated projects. Please make adjustments with the guidance and approval of building principals. The main units of study are in bold print.

Grade Level		Trimester 1	Trimester 2	Trimester 3
K-6	Word Study	Recommended word study programs: K-3 (Foundations and/or Words Their Way), Grades 4th and 5th (Words their Way) and Grade 6 (Words Their Way or Vocabulary Their Way)		
Kindergarten	Reading	We are Readers (book 1)	Super Powers: Reading with Print Strategies (book 2)	Bigger Books, Bigger Reading Muscles (book 3)
				Becoming Avid Readers (book 4) (Fiction and NF) & If... Then Unit: Growing Expertise and If... Then: Readers Are Resourceful
*new unit available Show and Tell Writing	Writing	Launching the Writing Workshop (book 1)	Writing for Readers (book 2)	How-To Books: Writing to Teach Others (book 3)
				If...Then: Looking Closely
				If...Then: All About Books and Persuasive Writing of All Kinds: Using Words to Make a Change (book 4)
				Poetry and Songs
First Grade	Reading	Building Good Reading Habits (book 1)	Word Detectives (new)	If...Then choice unit
				Learning About the World - Nonfiction (book 2)
				Readers Have Big Jobs to Do...Fluency, Phonics, and Comprehension (book 3)
				Meeting Characters and Learning Lessons: Study of Story Elements (book 4) & If...Then choice
	Writing	Small Moments: Writing with Focus, Detail and Dialogue (book 1)	If...Then choice unit	Nonfiction Chapter Books (book 2)
				Writing Reviews (book 3)
				From Scenes to Series: Writing Fiction (book 4)
				If...Then choice unit
Second Grade	Reading	Second Grade Reading Growth Spurt (book 1)	If...Then choice unit	Becoming Experts - Reading Nonfiction (book 2)
				Bigger Books Means Amping Up Reading Power (book 3)
				Series Book Clubs (book 4)
				If...Then Reading NF Book Clubs
	Writing	Lessons from Masters: Improving Narrative Writing (book 1)	If...Then choice unit	The How-To Guide for Nonfiction Writing (additional) & Lab Reports and Science Books (book 2)
				Writing about Reading (book 3)
				Poetry: Big Thoughts in Small Packages (book 4)
Third Grade	Reading	Building a Reading Life (book 1)	Mystery (new)	If...Then choice unit
				Reading to Learn: Main Ideas and Text Structure (book 2)
				Character Studies (book 3)
				Research Clubs: Elephants Penguins and Frogs Oh My! (book 4) & If...Then choice unit
	Writing	Crafting True Stories (book 1)	If...Then choice unit	The Art of Information Writing (book 2)
				Changing the World: Persuasive Speeches, Petitions, and Editorials (book 3)
				If...Then Information Writing: Reading, Research and Writing in the Content Areas
				Once Upon a Time: Adapting and Writing Fairy Tales (book 4)
Fourth Grade	Reading	Interpreting Characters: Heart of a Story (book 1)	If...Then Biography or Choice	Reading the Weather, Reading the World: Purposeful Reading of Nonfiction (book 2)
				Reading History: The American Revolution (Book 3)
				Historical Fiction Book Clubs (book 4)
				If...Then Choice
	Writing	The Arc of Story: Writing Realistic Fiction (book 1)	Literary Essay: Writing About Fiction (book 4)	If...Then Biography or Choice
				If...Then Informational Writing
				Bringing History to Life (book 3)
				Boxes and Bullets: Personal and Persuasive Essays (book 2)
				If...Then Choice
Fifth Grade	Reading	Interpretation: Analyzing Themes (book 1) & If - then Westward Expansion / Historical Fiction book clubs		Tackling Complexity: Moving Up Levels in Nonfiction (book 2)
				Argument and Advocacy -Researching Debatable Issues (book 3)
				Fantasy Book Clubs: The Magic of Themes and Symbols (book 4)
*Poetry throughout the year	Writing	Narrative Craft (book 1)	Literary Essay (additional unit)	The Lens of History: Research Reports (book 2)
				The Research-Based Argument Essay (book 3)
				Shaping Texts: From Essay and Narrative to Memoir (book 4) & If...Then Fantasy Writing (optional)
Sixth Grade	Reading from Lucy's 6th grade e-	Developing Agency and Analytical Thinking through Characters in a Series		Developing Agency and Analytical Thinking through Nonfiction Reading and Research
				Developing Agency and Analytical Thinking through Historical Fiction Book Clubs
				Developing Agency and Analytical Thinking through Social Issues Book Clubs
*Poetry throughout the year	Writing	Personal Narrative: Crafting Powerful Life Stories (book 1) and The Literary Essay: From Character to Compare/Contrast (book 2)		If-then Writing: Informational Books or Documentaries: Bringing History to Life (choose 1)
				Research-Based Information Writing (Teen Activism): Books, Websites, and Presentations (book 3) & If-then Writing: Persuasive Essays (optional)
		Trimester 1		Trimester 2
		Trimester 1		Trimester 3
Assessments	Reading	The F & P Benchmark Assessment will be used for new students in September and all students at the end of the 1st and 3rd trimesters. Benchmarks are optional for the 2nd trimester at the discretion of the school or grade level. Running Records should be used to progress monitor students as needed. The ceiling for the Benchmark Assessment is 1 year above-grade level based on F & P progress monitoring chart. In addition to the F & P Benchmark Assessment and Running Records, K-2 also assesses phonological awareness and sight words and kindergarten assesses letters and sounds. Performance assessments are part of the Units of Study from Lucy Calkins for grades 3-5. See school-based assessment maps for additional assessments.		
	Writing	Narrative, Informational, and Argument Writing are assessed by Lucy Calkins prompts administered one per trimester. See school-based assessment maps for additional assessments.		
	Word Study	Foundations and/or Words Their Way/Vocabulary Their Way Assessments		